

New Left Review (Free praxis and finally a turn on Shards, Systems, and Inter-systematic and Monadological Compossibles and Indiscernibles)

By Perry Anderson

I. On Sirohi and his Firing of a Line and even Theory and its Compossibles

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I argue finally Sirohi means he is a Marxist. And this is one major way of seeing him. Or as a living Trotskyist. And so in fact he is a politician.

In that sense I cover my daily life these days following his practical cubism in a theoretical practical Cubism which then is different aspects of the world in shards. I then articulate the general shard of European identity against African Identity and then Indian identity as well in cultural scholarship senses which then is one way of seeing the process of richer identity which then shifts in a slant to a system of covering in fact the identical in Europe without following finance and its identical in us intellectuals these days, as then an identical of rich middle class Europeans who make wealth.

I now articulate this to the same in Latin America. I now criss cross this with the opposition from Communist parties of the poor and complexly read histories of Suffragettes and even feminism of the poor and all these motifs as finally then mediated by the national shard of Spain we keep covering and how it is a conservative identity to be against labour which is the radical identity even in Britain, as Sirohi once argued in the abuse "This is England" as a cheap language of British poor and their football gangs. I mean that in fact this process is clear and stark even in Spanish shards of conservatives and middle-classes supporting Sanchez-Nunes unities. The poor are left out.

II. Alain Badiou on the World

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So then see it all as a process of capitalism against Communism and this then makes it clear.